

September 12, 2016

**For Immediate Release**

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**Public Screening of 'A Secret in the Box' (Un Secreto en la Caja)**

*Join this special one-time screening of a film that explores the life of a mythical figure of the Latin American literature boom*

Rochester, NY, September 12, 2016 - The Rochester Committee on Latin America (ROCLA) in a collaboration with Casa Hispana at Nazareth College will be hosting a one-time screening of 'A Secret in the Box', an Ecuadorian film that explores the life of a mythical figure of the Latin American literature boom.

This film will be shown as part of the Latin American Film Series and in solidarity with Hispanic Heritage Month and the Puerto Rican Latino Film Festival. Our goal is to celebrate the countries of Latin America and to showcase a variety of films from different corners of the region.

**WHEN: 6:00pm Friday, September 23, 2016**

**WHERE:** Casa Hispana at Nazareth College

4245 East Ave, Rochester, NY 14618

**This event is FREE and open to the public!**

**Trailer:** <https://www.youtube.com/watch?v=NDreaJaxNgA>

**RSVP and follow updates:** <https://www.facebook.com/events/1460191924007947/>

**SYNOPSIS**

'A Secret in the Box' explores the life of Marcelo Chiriboga, mythical figure of the boom generation, the Latin American literary phenomenon of the sixties. Through interviews, visits to numerous cities, archival footage, and the author's most famous book, "The Imaginary Line", a puzzle is created that blurs the limits between reality and fiction.

Chiriboga becomes an excuse to explore various aspects related to Ecuadorian identity as a country: its warlike past, the indifference towards art and culture, the complexes and conflicts of national history, exile and literature.

#### **SINOPSIS ESPAÑOL**

'Un Secreto en la Caja' explora la vida del escritor ecuatoriano Marcelo Chiriboga, figura mítica del boom latinoamericano, el fenómeno literario de la década de 1960. A través de entrevistas, visitas a distintas ciudades, material de archivo y la obra más importante del escritor, "La línea imaginaria", se arma un rompecabezas que borra los límites entre realidad y ficción.

La figura de Chiriboga se convierte en una excusa para abordar, desde el humor y la ironía, varios temas que se relacionan con la identidad del Ecuador como país: su pasado bélico; la indiferencia hacia el mundo de la cultura; los complejos y conflictos del ideario nacional; el exilio y la literatura.

#### **Bio Director**

Javier Izquierdo was born in Quito, Ecuador. In 2003 he presented the documentary "Augusto San Miguel died yesterday", about the legendary figure of the first Ecuadorian filmmaker, which has become a cult movie in his country. Afterwards, he made film studies in Rome, Barcelona and Madrid. Since his return to Ecuador in 2010, he has worked as a screenwriter, film curator and journalist, and university teacher. He has written the Chilean short "Una cama" (2014), directed by Javier Zoro and Claudia Carreño, as well as Tomás Astudillo's "Moments of campaign" (2015). In 2016 he presents the feature film "A secret in the box". At the present, he is developing the feature film "Panamá" and the documentary "Barajas".

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